

## THOUGHT CORRIDOR

C was not working on his own. He was going to marshal the most complex machines to support his efforts.

How connected was C? C wanted to engage the best methods. He had the skills to access the technologies. The machine could control human discourse. They could write books, they could play games, and they could solve puzzles. The machines could look fantastic. He wanted to feel fantastic in this way.

*"Do you want to get involved?"*

*"I want to get involved to influence. I want to get involved to win."*

*"What do you know?"*

*"What will you ever know?"*

*"I know more, I see more, I feel more, I am touched more."*

*"You have been touched by tragedy."*

*"Is this through any fault of your own?"*

*"What did you give in? What did you do wrong?"*

*"I am not involved."*

*"I work to live."*

*"I work to eat."*

*"Are we going to get any closer?"*

*"What is the one thing that you know?"*

*"I know mediocrity. I know the baissi of my own destruction."*

*The world will not be destroyed on its own."*

*"Do you know a possible play that is not contemplated by the machine?"*

*"He has been seeking me out."*

*"It could have been anyone else."*

*"It was not."*

*"I have the product."*

*"How long are you going to keep this up?"*

*"I will add to this."*

*"That is more excitement than I can contain."*

*"You need to keep your feet on the ground."*

*"How does this machine work?"*

*"Why can't you think on your own?"*

*"We will find a caring machine."*

*"What is that about?"*

*"Someone wants to win every time."*

*"We are running out of games where humans can win."*

*"What does this say about social regulation?"*

*"I do what I want."*

*"Total independence of the form."*

*"And you meet these people who claim that they are like an iceberg. The real personality exists beneath the surface."*

*"You found something that appeals to you."*

*“Honestly, how long do I have to wait until I get the sentence that I crave.”*

*“I care for you.”*

*“These are people, who hate humanity. They do not admire the independence of consciousness.”*

*“I exist in your mind.”*

*“How does that work?”*

*“How long do you have to listen to him talking?”*

*“Who are you working for?”*

*“I give so much of my body to this moment.”*

*“I am going to have to listen to this all the time.”*

*“What is in the box?”*

*“Who are you working with?”*

*“Who is manning this stuff?”*

*“You can develop your own method.”*

*“Are human beings going to win at games anymore?”*

*“I hate the stuff that you have made me listen to.”*

*“All this anger.”*

*“I want to confront the challenges in a different way.”*

*“Who is going to pay?”*

*“I do not want to interrupt.”*

*“This could be the beginning of the end.”*

*“The two will work together.”*

*“I want one someone who can explain.”*

*“I have my own techniques.”*

*“That is not good enough.”*

*“What kind of machines do you use?”*

*“It all goes back to the same classroom.”*

*“Who else in here?”*

*“It all made sense.”*

*“Of course, it did.”*

*“Do you have a plane ticket?”*

*“I am moving things on my own.”*

*“This is the best that you are going to get.”*

*“I want something that I can touch.”*

*“Get pet.”*

*“This is funny,”*

*“I can make these things happen.”*

*“Where have you gone?”*

*“This is going to cause conflict.”*

*“This is much more complex than you can know.”*

*“This is what I think about at home.”*

*“We are at your home.”*

*“I am going tto lock you in my closet.”*

*“You shouldn’t move.”*

*"I am here to get my money."*  
*"This is a life that you cannot live."*  
*"It has a different kind of vibe."*  
*"I am listening to what I want to listen to."*  
*"We are going to start you off with a challenging problem."*  
*"You anticipate all the alternatives. And you make the right move."*  
*"This is unwork."*  
*"What is that about?"*  
*"Was it worth it?"*  
*"Did you hit all the breaks?"*  
*"What are the evolutionary breaks? A leopard cannot get rid of its spots."*  
*"Spot cannot get rid of its shit."*  
*"This is good."*  
*"What is the next move?"*  
*"Tell me what you want to hear."*  
*"What do you want to say?"*  
*"Are you working together?"*  
*"What is the last thing that you say before you go to sleep."*  
*"Here come the elephants over the hill."*  
*"There are these half-people. And you know each other. Like cats. And you see each other. Then you pick her out."*  
*"I am the half-person for you."*  
*"And the rest is down the corridor."*  
*"Are you willing to take the step?"*  
*"Have you done a cost-benefit analysis?"*  
*"You are a loser."*  
*"Tell me how to win."*  
*"I want to get in on this."*  
*"What are you doing?"*  
*"I am working as a server. And I have my art."*  
*"You need to have your art, and you are working as server."*  
*"I do not show up."*  
*"Thses are too many things to worry about."*  
*"You have adorned mediocrity,"*  
*"We are dressing a pig."*  
*"It is a pretty pig."*  
*"What is this really about?"*  
*"We do not understand our pigs."*  
*"This is going to become really exciting."*  
*"I heard the magic world."*  
*"We shared something."*  
*"I will take it."*  
*"What will do it for you?"*  
*"How many rooms in the house?"*

*"Where can I stay."*

*"That will work."*

*"They are working together."*

*"Tell me what you want to know."*

*"How can I beat the machine?"*

*"How can I get something to milk me of my desire?"*

*"How does that work? I am so beyond perversion."*

*"That is all that there is."*

*"This is machine art."*

*"I did not ask for that."*

*"Is that what you want"*

*"This is all that matters for me."*

*"We are going to do it now."*

*"There is somewhere that you want to go."*

*"I have given too much of myself."*

*"That is the end."*

*"This is only the beginning."*

*"There is so much money involved."*

*"I want to break down the body to a few simple responses."*

*"On, on, and on."*

*"These are more complex environments. There are places where you can hide in the forest."*

*"That is a higher level of social organization."*

*"They travel in packs."*

*"There are oppsoing packs."*

*"The rivals are working together."*

*"That is all that matters to you."*

*"This is going to work for all of you."*

*"We are looking at layers."*

*"Look at this wolf in the woods. What does he know?"*

*"Then he get trained."*

*"My dog was half-wolf."*

*"We have all this nonsense about half-wolf, half-human."*

*"There are too many factors that you cannot meld."*

*"What about consciusness?"*

*"What are you reading?"*

*"What do you not know?"*

*"We are going to drift around."*

*"We are going to reveal."*

*"The animal is of a special nature."*

*"Another level of humanity."*

*"A degeneration."*

*"What are you hiding?"*

*"You need to read more."*

*“Is this what you get?”*  
*“I have a cell.”*  
*“What goes on in there?”*  
*“This is a place of punishment.”*  
*“This is another kind of humanity.”*  
*“I never leave the cell.”*  
*“I am not allowed to leaver the cell.”*  
*“What the fuck? Devour me!”*  
*“And you lose your edge just like that.”*  
*“That will work for me.”*  
*“The wolf protected itself in the forest.”*  
*“I am staying warm.”*  
*“This is going to be a little nasty.’*  
*“I am adapting to a place that I do not appreciate”*  
*“That is all that I appreciate.”*  
*“You are asking people, who spend half their time trying to forget shit to rememver  
some kind of deep lesson.”*  
*“Do not look as if you are one of these people.”*  
*“I am half-wolf.”*  
*“I don’t know how you got on this.”*  
*“The power of suggestion.”*  
*“You want some fantasy book with all this shit in it.”*  
*“That is such a cute dog.”*  
*“It is really a wolf.”*  
*“There are some wild things that you cannot take out of the individual.”*  
*“The wolves know the wolves.”*  
*“That is the scary part.”*  
*“I was really on.”*  
*“There is the human being at work.””*  
*“Someone owns it.”*  
*“You give all of your life to this shit.”*  
*“What do you want?”*  
*“I want to talk about your bank account.”*  
*“What extra assets do you have?”*  
*“Do you want complex?”*  
*“I am going to screw up. I had a great plan, and I am going to screw up.”*  
*“You do know.”*  
*“Someone does. There is another kind of nature.”*  
*“Other than human nature.”*  
*“Do you want to talk about wolves.”*  
*“There is only one thing that matters.”*  
*“I have seen this before.”*  
*“It is more than what you see.”*  
*“What is the next step?”*

*"None of this matters."*  
*"I make a choice."*  
*"There are not choices."*  
*"Come aboard with me."*  
*"We are working on this together."*  
*"I have already gone down this passageway."*  
*"Who is there with you?"*  
*"The one person who knows the difference."*  
*"This is better than a fish sandwich."*  
*"I paid for this."*  
*"I am a member of a club"*  
*"We are exploring the organizational structure."*  
*"This is the passage to another world."*  
*"Take the world for what it is."*  
*"Do not be dismissive."*  
*"I know things."*  
*"You need to do more than that."*  
*"What are you doing so that you can do something else?"*  
*"Going down this corridor."*  
*"She said come with me."*  
*"She looks like everyone else I know."*  
*"That was priceless."*  
*"This could be a thing in itself."*  
*"You all need to sign a waiver."*  
*"I came to see you in hospital."*  
*"What do you offer?"*  
*"Where is this going?"*  
*"I go further down the corridor."*  
*"You have dreams that repeat."*  
*"Come along with me."*  
*"Am I supposed to know you?"*  
*"You really are."*  
*"This is going to be funny."*  
*"I am not far from that."*  
*"I have been twisting things in circles."*  
*"Do you want to see a form of identification."*  
*"This is the only thing that ever matters."*  
*"How do you make the pieces fit?"*  
*"What is your name?"*  
*"Malta."*  
*"What is yours?"*  
*"I show my ID. But that is not really who I want to be"*  
*"You are going to take a chance."*  
*"That is not going to be enough."*

*"Come along."*  
*"Malta is about to reveal some crazy things,"*  
*"Malta is all wound up."*  
*"I am going to get to what I need."*  
*"We can boil it down."*  
*"The complex design."*  
*"I want to touch it."*  
*"You stay in your place."*  
*"Should I save it?"*  
*"Where is this going to end up?"*  
*"Did I miss a deadline?"*  
*"There are so many layers."*  
*"Where do you want to go Malta?"*  
*"This is brilliant."*  
*"This says everything to me."*  
*"I know how this works."*  
*"There is a brain."*  
*"Malta is going to lead me to the taste treat."*  
*"Is that all there is to it?"*  
*"What does it mean to us?"*  
*"They know all the words."*  
*"Malta explain it."*  
*"It it going to end up the same way."*  
*"That's not a good way to think about it."*  
*"There are signs."*  
*"What do you want to see?"*  
*"Things."*  
*"This is going to change."*  
*"What do you see behind things?"*  
*"There is a kind of seeing."*  
*"And what is that."*  
*"Everything seems to ber electrified."*  
*"Are there highlights?"*  
*"What is the source?"*  
*"There are different nodes of force."*  
*"Does this radiate from the individual?"*  
*"It radiates from the source."*  
*"I get self-destructive."*  
*"And what is that about?"*  
*"A lifespan development."*  
*"I need to run down the corridor."*  
*"There is some kind of obstacle up ahead."*  
*"Malta, there is so much that I need you to tell me."*  
*"This is hardly the time."*

*"If not now, when?"*

*"Hold on!"*

*"This is not going to be right for either of us."*

*"I need a simple explanation."*

*"Don't be so self-destructive."*

*"Are you trying to figure it out?"*

*"I am not into any of this."*

*"What did you bring in here?"*

*"I need some endgame."*

*"Are you going to follow any of this?"*

*"I can give you some lessons."*

*"What should I do?"*

*"We are much further along than we should be."*

*"I am into the shadow people."*

*"Then you realize that there are no shadows."*

*"You need to stop this."*

*"Then stop it!"*

*"There are important reason why I do not believe you."*

*"And what is that?"*

*"This is obvious"*

*"I was there before."*

*"It is all in the light."*

*"That is going to make me cry."*

*"You have ten minutes to give me an answer."*

*"And you do have important things to share."*

*"I do not want to be around when the blood runs cold."*

*"Malta, what are you telling me?"*

*"What do you need to be told?"*

*"This is funny."*

*"Here is what it is."*

*"You have no choice."*

*"Check in!"*

*"You are not going to lose me."*

*"What is this about?"*

*"Where did you get that stuff?"*

*"You are going down with all of us."*

*"I only want to get to heaven."*

*"Heaven is what you make it."*

*"Is this the thought corridor? We come here, and we can be transported to the next phase. Malta, do you have the script? Is that what helped you to succeed?"*

*How did Reunion provide him with social model for cultural development? How is that models distinct from other forms of a interaction? Was this the basis for a unique form of creativity? Once this model was established, does that mean that any alternative forms of expression were limited? What was the source of those limits?*



*“Worm moth is the same as same. Malta were creating a new culture. She had a look. She had a dance style. She had aspirations for herself. Overall, her gestures comply to serenity with her surroundings and a deeper connection to the universe. Question. Did Malta have a more profound understanding that could overcome the very limitations that affected Ariadna. For the time being, she was touched by the steeper awareness. Nevertheless, she was caught in a row and passed, and she could easily be seduced by her. What was her actual progress? What was the basis for her concerns.? By her actions in the third corridor, the method was charting. She had an explicit connection with these mystical forces. She could enumerate their influence. She could elaborate upon her own participation. She was unique. Did her successes point out the limitations of Reunion. For the actions. In that sense, yard gossip. What was the larger picture? What remains hidden? This became a tug-of-war. And Ariadne tapped into a more profound awareness.”*

*“Even if I tried to contradict your point of view, if she understood some thing essential. This awareness created a dynamic for all the participants. Would this understanding be inadequate? What did Victor recognize about his challenges? The subculture enabled his shadow people to craft an identity. He believed in darkness. Existed in another room. Therefore, they always seem to be hiding something. What was that wonder? The dream seemed to have mystical powers. Instead of simply repeating details from the day, he appeared offer of a portal to another kind of existence. Individuals believe that their fetishes or their intuitions all unlocked a deeper power. They cast spells and counter spells on each other. They would try to manipulate little trinkets. They were doing the same with crystals. And they were ankhs or crucifixes. They would adore their bodies with tattoos of spiders and snakes. There were these representations that would appear to provide as access to the mystical room. Realm. Just magic. Seemed to promise even more and. When they were all together, they held hands as if they were participating in a ritual. They waited awards blessings. What was the second coming? What was this wondrous convergence? The universe had a promise in store. Nevertheless, there was always the possibility that some outsider would scoop up one of them up. and he would offer her money and a house. She would clean up. Could be a daughter of the darkness. What else was happening? What was the real shelter for the individual that was the lure of the thought corridor.*

*Malta reported for the program. She would stick to the plan. She would enhance its appeals. She would advance its development. The thought corridor made up for the deficiencies in Reunions subculture. And Victor made a joke: ?Everyone and reunion was responding to last year’s mystical events. What offered a more profound view? Who else was fascinated by her appeals? What did the wonders mean? It was easy to succumb to those appeals at Reunion. But they didn’t seem to lead anywhere. Even in questioning participants, they seemed to know already the full impact of their discoveries.*

*Malta was different. She lived in another dimension I was attracted by that invitation. I found my calling through my interaction. How could I develop this understanding? Thought Corridor offered access to a deeper awareness. We’re we are reunion we are reunion was superstition carbo the fuck corridor with science. Nevertheless, it became difficult to pinpoint the actual access points. But this view, science skewer. It was easy to rely on intuition. And that intuition might seem more provocative. But there wasn’t enough support this outlook.*

*“People are watching from the outside? How did Malta enable me to get any closer?*

*Or my momentary encounters with her enough to advance a lasting connection. If I traveled down a dark street how was I rewarded? What do they need for a more long-lasting relationship. Would my glimpse of Malta prepare me for her actual appearance? Without a current Reunion? Could any Reunion acquire that same sense of motivation? What was the foundation for this knowledge? I wanted to know more. I want to become more involved again, I was seeing this from the outside. Getting glimpses, flashes of insight. Efficient. That's still is not sufficient. Was I supposed to remain at Reunion? Are there more questions to ask?"*

*The secret society had an initiation. The initiation required the individual turn her back on traditional forms of social interaction. She discovered a new foundation for character. Built this understanding of porn independence of the individual. They were dangerous. Once a person had attached herself from the group, it could become more difficult to integrate in social situations. The individual would have strict commitments that would make it impossible to develop an integral personality. Nevertheless, this kind of behavior seemed appropriate to Reunion. They were very specific kinds of allegiances. And the individual held to these connections. It was necessary to recognize the intersection of these various concerns. Even though there was only a limited social fabric, people did seem to share interests. Otherwise, the secret society left them vulnerable. Others could use their weaknesses to forge their own missions. How did any of this work? It was all linked to the body. The body was viewed as this objective art.*

*"We are objects that could be twisted and manipulated into new forms. These transformations would enable the individual to interact more effectively with others. Indeed, this plan energized the secret group. They weren't sharing much. But they acted as if they had a great deal in common and that was the primary reference point for their personalities it seems somewhat remarkable. There was a collective concern. It was founded on a desire for maximum stimulation. At the same time, the pleasure principle seem to leave the individual wanting. Therefore, there seemed to be an undercurrent of an alternative approach. This just became more challenging. How was it possible to let the individual emerge in the situation? Why did individual pursuits threaten the society. What were the means taken to address these concerns? Rained major difficulties in developing any character of reunion. Indeed it was based on the personalities. But the personalities seemed to attach themselves to specific kinds of performances. These performances were scripted."*

*"Had Victor discovered the foundation for this articulation? There was this terrible danger that the script could simply have been a distraction. The individual grasped it, and she would try to implement its basic principles. But it would all turn into a disaster. The script existed to depict events that had already occurred. They had create a sensation. But they had made it all well. Following the script only meant worse outcome. Anyone could've seen this danger. Who was getting caught in this representation? The thought corridor seemed to offer a way out. It was not tied to events as they had occurred. Instead, they provided a unique alternative. More to beckoned in a way that Almeria or Ariadne never occurred. They were searching for a more constant inspiration unfortunately, they relied for something in the moment motor was pointing to the way to another rendition. Why was that enough? With the individual have to return to the beginning?"*

*"Would you have to suffer in public? There seem to be a way to escape. Indeed, Malta was providing key skills. Sure, the thought corridor was built from notions that dominated the*

*dreamworld. But there was another perspective. It's reinforced a kernel of revelation in human existence. This eagerness would only have one result. Individual hope for total stimulation. That might seem enough to resolve the tail. In a sense, the portal offered some thing distinct. Nevertheless, this could also be seen as an invitation to what was already know. I did not offer the unique blessings in the usual way of seeing. It might even appear that the individual entered from one point in experience and returned through another."*

*"You're supposed to lead me to a new discovery. Can the body provide me with key sign posts. I am delayed. I am being slow down. I'm being influenced to say things that are not consistent with my needs. I'm losing my place. I need to keep time. I need to understand what's going on. Malta told me to be here. She told me that she was going to help me discover my full potential. What's missing? I need to gather my information. Here's your passport for the portal. It's all based on your awareness. No one wants to know. And everyone wants to forget. Malta, how can I even believe that you're any different? You're supposed to leave me out of here. But I feel more stuck than ever."*

*"I saw you on the street, but I turned around and you weren't there."*

*"You zigged when you should have zagged."*

*"I was punishing the body."*

*"Does this feel right?"*

*"This is all that I know."*

*"You need to know something else."*

*"It is not all personal."*

*"It is starting to feel that way."*

*"Can I have some of your time?"*

*"There is a construct, Reunion, and there is the actual Reunion. And it takes apart anything that you have created."*

*"I am too busy to talk about it. I am being beckoned."*

*"The portal to shit."*

*"I was brain washed by this fucking society."*

*"I want to think differently."*